

**2013 Summer Reading Assignment
Honors English 3**

Welcome to English 3 Honors!

This is a rigorous English course, and through your work in English Honors 1 and 2, you have proven thus far that you are up for the challenge. I promise that you will work, but you will also engage in many assignments that will look at literature from different perspectives.

The reading and writing is frequent and the course requires independent thinking. Throughout the year, we will function as a community of learners. If you are committed to the work as well as to listening and learning from each other, this class will ultimately become one in which we are all teachers and students. Each member of the class will have a voice. We will learn from each other and share our thoughts, ideas and observations. The class will focus on class discussions, some lecture, group and individual presentations, literary analysis, and writing/vocabulary, and analytical skills.

You must read the following books:

William Faulkner	<i>A Light In August</i>
Herman Melville	<i>Moby Dick</i>
Leslie Marmon Silko	<i>Ceremony</i>

If you have any questions, please email me at: Danielle.Neshan@lodi.k12.nj.us

~~Mrs . Neshan

Assignment 1: Take notes on each chapter of each novel. Notes will be collected. *If any summary notes are taken from study aids such as Spark Notes, you will receive a zero for the assignment.* You will be taking an objective/short answer test on each of the novels.

Assignment 2: Below are 12 connections that you could make with a literary work. For each work assigned above, choose 4 connections. You can only use each connection once; however, all twelve connections must be used. **All "connections" assignments are due on Wednesday, September 4, 2013.** **Assignments must also be sent to turnitin.com.** **You will be given a user id and password on the first day of school to submit your work; therefore, make sure you SAVE ALL OF YOUR WORK**

For each assignment, write a minimum of 1 page, 1.5 spaced, 12 pt. Ft., titled with the type of “connection.” Writing should be thoughtful, well reasoned, focused, and imaginative. Research should be done when applicable.	
Art Connection:	Linguistic Connection:
Choose a piece of artwork from http://www.artchive.com that matches your book in mood and style. How does the mood and style of this piece match the mood and style of your book?	Contrast 10 specific words used by one character with 10 words used by another character, and explain the reason for the difference. Or contrast 10 specific words with 10 contemporary synonyms, and explain the reason for the difference.
Historical Connection	Spiritual/Ethical connection:
Contrast the experience of living during the time period of this novel with living in contemporary culture. Consider government, values, daily life, and/or technologies.	What are the criteria for good and evil as presented in this book? Or, How does this book portray God or Supreme being?
Personal Connection:	Philosophical connection:
What aspect of this book has a connection with your own experience or personality?	What specific philosophy aligns with this novel? Explain.
Psychological Connection:	Biographical Connection:
Research Psychological disorders. Diagnose a character with a specific mental illness, and support your diagnosis.	What experiences in the author’s life influenced him/her to write on this subject?
Creative Connection:	Literary Connection:
Write the poem that this book would be if it were a poem. Minimum 15 lines.	Evaluate this work of literature, incorporating 10 terms from a list of figurative language and literary terms. Explain the effectiveness of each.
Technological Connection:	Gender Connection:
Explain one of the technologies that is important to this story, and how the technology works.	How are females or males portrayed in this work?